V. 165

# GLENDINING & Co.

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Telegrams: "NULLIFIED." Telephone: GERRARD 4424

*Catalogue of*

# CENTRAL AND SOUTH AMERICAN GOLD COINS

# COLOMBIAN GOLD ORNAMENTS

## THE PROPERTY OF AN AMERICAN COLLECTOR

*DAYS OF SALE:*

**WEDNESDAY, MARCH 11th**

**THURSDAY, MARCH 12th**

1936

On View two days prior and Mornings of Sale.

PRICED CATALOGUE FIVE SHILLINGS.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

## Please Note.

The metal in which the coins are struck is indicated thus:—

*N* = gold, *R* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# Collection of Central and South American Gold Coins.

## VALUATION LIST.

The prices suggested below for each Lot are for the guidance of collectors, and are in no sense reserves. Bids will be accepted at any limit which collectors choose to indicate.

Glendining & Co., Ltd.

| No. | £ | No. | £ | No. | £ | No. | £ | No. | £ | No. | £ |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 12—15 | 40 | 3—4 | 78 | 8—10 | 117 | 3—4 | 156 | 25—35 | 195 | 12—18 |
| 2 | 30—35 | 41 | 10—12 | 79 | 8—10 | 118 | 3—4 | 157 | 5 | 196 | 12—18 |
| 3 | 7—10 | 42 | 3—4 | 80 | 6—8 | 119 | 3—4 | 158 | 5 | 197 | 6—10 |
| 4 | 7—10 | 43 | 4—5 | 81 | 7—9 | 120 | 3—5 | 159 | 6—8 | 198 | 6—10 |
| 5 | 30—35 | 44 | 3—4 | 82 | 7—9 | 121 | 2 | 160 | 6—8 | 199 | 6—10 |
| 6 | 12—15 | 45 | 3—4 | 83 | 7—9 | 122 | 2 | 161 | 3—5 | 200 | 6—10 |
| 7 | 2 | 46 | 3—4 | 84 | 6—8 | 123 | 2 | 162 | 3—4 | 201 | 18—25 |
| 8 | 6—8 | 47 | 3—4 | 85 | 6—8 | 124 | 6—8 | 163 | 6—8 | 202 | 15—20 |
| 9 | 8—9 | 48 | 5—7 | 86 | 6—8 | 125 | 6—8 | 164 | 3—4 | 203 | 15—20 |
| 10 | 8—9 | 49 | 5—7 | 87 | 8—10 | 126 | 6—8 | 165 | 10—12 | 204 | 2 10 0 |
| 11 | 10—12 | 50 | 10—12 | 88 | 5—7 | 127 | 7—9 | 166 | 2—3 | 205 | 2 10 0 |
| 12 | 10—12 | 51 | 2—3 | 89 | 6—8 | 128 | 7—9 | 167 | 3—4 | 206 | 25—35 |
| 13 | 6—8 | 52 | 4—6 | 90 | 6—8 | 129 | 7—9 | 168 | 1 10 0 | 207 | 15—20 |
| 14 | 6—8 | 53 | 4—6 | 91 | 8—12 | 130 | 3—5 | 169 | 6—8 | 208 | 25—30 |
| 15 | 6—8 | 54 | 5—7 | 92 | 2 | 131 | 2 | 170 | 1—2 | 209 | 25—30 |
| 16 | 6—8 | 55 | 3—4 | 93 | 1 10 0 | 132 | 3—4 | 171 | 12—15 | 210 | 3—4 |
| 17 | 6—8 | 56 | 3—4 | 94 | 6—8 | 133 | 3—4 | 172 | 25—35 | 211 | 25—30 |
| 18 | 6—8 | 56a | 40—60 | 95 | 6—8 | 134 | 3—4 | 173 | 8—12 | 212 | 15—18 |
| 19 | 6—8 | 57 | 3—4 | 96 | 2—3 | 135 | 3—4 | 174 | 8—12 | 213 | 12—15 |
| 20 | 6—8 | 58 | 3—4 | 97 | 2—3 | 136 | 3—4 | 175 | 8—12 | 214 | 4—6 |
| 21 | 4—5 | 59 | 12—15 | 98 | 1 10 0 | 137 | 3—4 | 176 | 3—4 | 215 | 4—6 |
| 22 | 3—4 | 60 | 5—7 | 99 | 7—10 | 138 | 3—4 | 177 | 3—4 | 216 | 2—3 |
| 23 | 2—3 | 61 | 25—35 | 100 | 2 | 139 | 5 | 178 | 3—4 | 217 | 12—15 |
| 24 | 2—3 | 62 | 10—12 | 101 | 2—3 | 140 | 7—9 | 179 | 6—10 | 218 | 12—15 |
| 25 | 3—4 | 63 | 10—12 | 102 | 3—4 | 141 | 3—4 | 180 | 8—10 | 219 | 2—3 |
| 26 | 2—3 | 64 | 4—6 | 103 | 3—4 | 142 | 3—4 | 181 | 3—4 | 220 | 4—6 |
| 27 | 4—6 | 65 | 30—40 | 104 | 2—3 | 143 | 3—4 | 182 | 3—4 | 221 | 3—5 |
| 28 | 2—3 | 66 | 4—6 | 105 | 2—3 | 144 | 3—4 | 183 | 2—3 | 222 | 100—135 |
| 29 | 5—7 | 67 | 4—6 | 106 | 2—3 | 145 | 3—4 | 184 | 7—10 | 223 | 12—18 |
| 30 | 6—8 | 68 | 3—5 | 107 | 1 | 146 | 8—10 | 185 | 2 | 224 | 4—5 |
| 31 | 8—10 | 69 | 4—6 | 108 | 5—7 | 147 | 5—7 | 186 | 2 | 225 | 10—12 |
| 32 | 8—10 | 70 | 2 | 109 | 3—4 | 148 | 5—7 | 187 | 3 | 226 | 35—50 |
| 33 | 7—10 | 71 | 7—9 | 110 | 10—15 | 149 | 5—7 | 188 | 4—5 | 227 | 20—25 |
| 34 | 11—12 | 72 | 7—9 | 111 | 3—5 | 150 | 3—4 | 189 | 3—4 | 228 | 6—10 |
| 35 | 8—10 | 73 | 7—9 | 112 | 3—5 | 151 | 5—6 | 190 | 2 | 229 | 3—5 |
| 36 | 15—20 | 74 | 7—9 | 113 | 3—5 | 152 | 6—8 | 191 | 4—6 | 230 | 12—15 |
| 37 | 15—20 | 75 | 7—9 | 114 | 8—10 | 153 | 8—10 | 192 | 3—4 | 231 | 10—15 |
| 38 | 2 | 76 | 6—8 | 115 | 8—10 | 154 | 3—4 | 193 | 12—18 | 232 | 18—25 |
| 39 | 10—12 | 77 | 6—8 | 116 | 8—10 | 155 | 4—5 | 194 | 12—18 | 233 | 10—15 |

| No. | £ | No. | £ | No. | £ | No. | £ | No. | £ |
|---|---|---|---|---|---|---|---|---|---|
| 234 | 7—10 | 272 | 2 | 310 | 8—12 | 347 | 8—10 | 385 | 3—4 |
| 235 | 7—9 | 273 | 2 | 311 | 8—12 | 348 | 8—10 | 386 | 3 |
| 236 | 6—8 | 274 | 7—9 | 312 | 3—5 | 349 | 6—8 | 387 | 2 |
| 237 | 6—8 | 275 | 6—8 | 313 | 2—3 | 350 | 6—8 | 388 | 30—35 |
| 238 | 12—15 | 276 | 7—9 | 314 | 2—3 | 351 | 6—8 | 389 | 30—40 |
| 239 | 12—15 | 277 | 7—9 | 315 | 1—2 | 352 | 6—8 | 390 | 20—30 |
| 240 | 12—15 | 278 | 7—9 | 316 | 25—30 | 353 | 6—8 | 391 | 20—30 |
| 241 | 12—15 | 279 | 2—3 | 317 | 25—30 | 354 | 6—8 | 392 | 15—20 |
| 242 | 12—15 | 280 | 2—3 | 318 | 25—30 | 355 | 4—6 | 393 | 10—15 |
| 243 | 12—15 | 281 | 2 | 319 | 8—10 | 356 | 7—10 | 394 | 3 |
| 244 | 12—15 | 282 | 6—8 | 320 | 12—15 | 357 | 7—10 | 395 | 3 |
| 245 | 8—10 | 283 | 6—8 | 321 | 5—8 | 358 | 10—15 | 396 | 8—12 |
| 246 | 8—10 | 284 | 6—8 | 322 | 50—75 | 359 | 2 | 397 | 8—12 |
| 247 | 8—10 | 285 | 6—8 | 323 | 35—45 | 360 | 1 | 398 | 6—8 |
| 248 | 3—4 | 286 | 4—5 | 324 | 50—75 | 361 | 6—8 | 399 | 12—15 |
| 249 | 3—4 | 287 | 3—4 | 325 | 10—12 | 362 | 35—45 | 400 | 12—15 |
| 250 | 3—4 | 288 | 6—8 | 326 | 40—50 | 363 | 7—9 | 401 | 10—12 |
| 251 | 2—3 | 289 | 6—8 | 327 | 40—50 | 364 | 7—9 | 402 | 12—15 |
| 252 | 2—3 | 290 | 6—8 | 328 | 50—60 | 365 | 7—9 | 403 | 10—12 |
| 253 | 2—3 | 291 | 6—8 | 329 | 20—30 | 366 | 8—10 | 404 | 20—30 |
| 254 | 2—3 | 292 | 6—8 | 330 | 15—20 | 367 | 8—10 | 405 | 12—15 |
| 255 | 10—12 | 293 | 6—8 | 331 | 6—8 | 368 | 15—20 | 406 | 20—30 |
| 256 | 8—10 | 294 | 2—3 | 332 | 6—8 | 369 | 5—7 | 407 | 3—5 |
| 257 | 8—10 | 295 | 1—2 | 333 | 6—8 | 370 | 10—15 | 408 | 10—15 |
| 258 | 8—10 | 296 | 8—10 | 334 | 15—20 | 371 | 10—15 | 409 | 15—20 |
| 259 | 6—8 | 297 | 7—9 | 335 | 15—20 | 372 | 8—10 | 410 | 10—15 |
| 260 | 8—10 | 298 | 15—20 | 336 | 6—10 | 373 | 8—10 | 411 | 15—20 |
| 261 | 3 | 299 | 15—20 | 337 | 8—10 | 374 | 8—10 | 412 | 15—20 |
| 262 | 3—4 | 300 | 15—20 | 338 | 6—8 | 375 | 3—5 | 413 | 15—20 |
| 263 | 2—3 | 301 | 6—8 | 338a | 8—10 | 376 | 3—5 | 414 | 8—12 |
| 264 | 3—4 | 302 | 6—8 | 339 | 10—12 | 377 | 2—3 | 415 | 5—10 |
| 265 | 1—2 | 303 | 6—8 | 340 | 3—4 | 378 | 2—3 | 416 | 5—10 |
| 266 | 1—2 | 304 | 6—8 | 341 | 2—3 | 379 | 5—7 | | |
| 267 | 3—5 | 305 | 4—6 | 342 | 20—25 | 380 | 4—6 | | |
| 268 | 2—3 | 306 | 2—3 | 343 | 8—10 | 381 | 3—4 | | |
| 269 | 8—10 | 307 | 7—10 | 344 | 8—10 | 382 | 15—18 | | |
| 270 | 8—10 | 308 | 7—10 | 345 | 8—10 | 383 | 10—12 | | |
| 271 | 4—6 | 309 | 8—10 | 346 | 8—10 | 384 | 4—6 | | |

# Messrs. Glendining & Co. Ltd.

7, Argyll Street, Oxford Circus, W. 1.

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# CATALOGUE

*of*

# THE COLLECTION OF

# Central

*and*

# South American Gold Coins

Formed by a well known

American Collector.

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## For Sale by Auction

At our Galleries

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

*on*

## WEDNESDAY, 11th MARCH 1936

## THURSDAY - 12th MARCH 1936

at 1.30 p.m. precisely.

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On View Monday and Tuesday and Mornings of Sale.

# *FOREWORD.*

"Good wine," says the Latin proverb, "needs no bush," and it would seem superfluous to write an introduction to the extraordinarily interesting Collection of Gold Coins of Central and South America comprised in the following Catalogue, were it not that, owing to the number of pieces and the wealth of interest represented, some coins would of necessity be overlooked.

The Collection was formed with a real love of the subject by a well-known North American Collector, who has been obliged to part with it owing to circumstances beyond his control: and although in no sense complete, the Collection will be found to contain an extremely attractive range from this vast field.

Special mention must be made of the early coins of the Argentine, all of which are in extremely beautiful state; the gold bar of Brazil, Lot 56a; the Pattern Peza of Pedro II with the artist's signature, Lot 61; the early Quarter Onza of Colombia of 1642, Lot 110; the fine series of coins of Ecuador; the very rare series of coins struck in Guatemala under the Spanish dominion; the 20 Pesos of Guatemala of 1878, Lot 222; the coins of Honduras; the very interesting gold and enamel Badges of Our Lady of Guadalupe in Mexico, Lots 316-318; the coins of Charles II of Spain for Peru; the 1892 set of Salvador; and the interesting series of "Joes" of the West Indies.

Attention must also be drawn to the very curious and interesting Colombian gold ornaments, which were found together and must have had some religious significance, Lots 409-416.

A glance at the Plates, where a number of the interesting pieces have been illustrated, will do more than any description to convince the collector that here is an opportunity for acquiring those elusive coins which he may have been seeking for years.

# CATALOGUE

OF

# THE COLLECTION OF CENTRAL

AND

# SOUTH AMERICAN GOLD COINS

**Formed by a well known**

**AMERICAN COLLECTOR.**

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*FIRST DAY'S SALE.*

## Wednesday, March 11th, 1936

AT HALF-PAST ONE PRECISELY.

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*Lots marked with an asterisk are illustrated.*

### ARGENTINE.

| Lot | | | | | |
|---|---|---|---|---|---|
| *1 | **Rio de la Plata,** ¼ onza 1826, PROVINCIAS . DEL . RIO . DE . LA . PLATA, Sun in splendour, *rev.* EN . UNION . Y . LIBERTAD . 1826—RA. *Taullard* 24. *Extremely fine and very rare* 1 | 12 | 10 | 0 |
| *2 | —— Onza 1832, similar type. *Taullard* 38. *Extremely fine and very rare* 1 | 30 | 0 | 0 |
| 3 | **Republic,** ¼ onza 1842, REPUB . ARGENT . CONFEDERADA—R 1842—2E, Arms, *rev.* RESTAURADOR . DE . LAS . LEYES, bust of Rosas to left, ROSAS beneath. *Taullard* 58. *Extremely fine, rare* 1 | 7 | 0 | 0 |
| 4 | —— ¼ onza 1843, *obv.* similar, *rev.* ETERNO . LOOR . AL . RESTAURADOR . ROSAS, Sun over mountain, 2—E in field. *Taullard* 60. *Extremely fine, rare* 1 | 7 | 5 | 0 |
| *5 | —— Onza 1845, *obv.* similar, *rev.* same legend, Arms in centre. *Taullard* 65. *Extremely fine and of great rarity* 1 | 35 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 14 | 10 | 0 | 6 | **Tierra del Fuego,** 5 gramos 1889, TIERRA . DEL . FUEGO 1889, pick and hammer crossed, band inscribed POPPER, *rev.* LAVADEROS . DE . ORO . DEL . SUD, in centre 5 GRAMOS. *Very fine and rare* | 1 |
| 2 | 12 | 6 | 7 | —— Gramo 1889, similar, but *rev.* EL PARAMO—UN GRAMO. *Very fine* | 1 |

## BOLIVIA.

| | | | | | |
|---|---|---|---|---|---|
| 8 | 0 | 0 | 8 | **Charles III,**, $\frac{1}{2}$ onza 1779, *m.m.* PTS, bust of Charles III, *rev.* crowned arms. *Very fine and rare* | 1 |
| 4 | 10 | 0 | 9 | —— $\frac{1}{2}$ onza 1780 and Escudo 1780, same type. *Both very fine* | 2 |
| 8 | 10 | 0 | 10 | **Charles IV,** onza 1800, *m.m.* PTS, bust of Charles IV, *rev.* crowned arms. *Fine* | 1 |
| 8 | 0 | 0 | 11 | —— $\frac{1}{2}$ onza 1793 and Escudo 1805, similar type. *Both fine, the first rare* | 2 |
| 5 | 5 | 0 | 12 | —— $\frac{1}{4}$ Escudo 1808 (cuartino in gold), Lion to left, *rev.* Castle, at sides PTS—$\frac{1}{4}$, date below. *Struck from a cracked die, very fine and very rare* | 1 |
| 6 | 15 | 0 | 13 | **Ferdinand VII,** Onza 1822, *m.m.* PTS, laureate head of Ferdinand VII to right, *rev.* crowned arms. *Very fine* | 1 |
| 7 | 5 | 0 | 14 | **Republic,** Onza 1831, bust of Bolivar to right, BOLIVAR below, *rev.* Sun, mountain, llama and wheatsheaf. *Fine* | 1 |
| 7 | 0 | 0 | 15 | —— Onza 1833, similar type. *Very fine* | 1 |
| 7 | 0 | 0 | 16 | —— Onza 1835, similar type. *Very fine* | 1 |
| 7 | 0 | 0 | 17 | —— Onza 1835, similar type, red gold. *Fine* | 1 |
| 6 | 15 | 0 | 18 | —— Onza 1837, similar type. *Fine* | 1 |
| 7 | 5 | 0 | 19 | —— Onza 1840, similar type. *Fine* | 1 |
| 6 | 10 | 0 | 20 | —— Onza 1851, head to left, BOLIVAR on truncation, *rev.* similar. *Fair* | 1 |
| 2 | 17 | 6 | 21 | —— Escudo 1832, overstruck over 1831, bust to right, BOLIVAR below, *rev.* as before. *Very fine and very rare* | 1 |
| 1 | 5 | 0 | 22 | —— Escudo 1837, similar. *Fine and very rare* | 1 |

23 —— Escudo 1841, laureate head to right, otherwise similar. *Fine and very rare* 1 — 1 10 0

24 — Escudo 1842, similar. *Very fine and very rare* 1 — 2 2 0

25 —— Escudo 1852, similar type, but BOLIVAR on truncation. *Very fine and very rare* 1 — 1 2 0

26 —— ½ Escudo 1855 and 1856, similar type. *Both very fine* 2 — 1 6 0

27 —— Escudo of Belzu 1854, M. Y. BELZU . PRESIDENTE . CONSTITUCIONAL . POTOSI . 1854, head ¾ left, wreath below, *rev.* LA PATRIA AL YLUSTRE DEFENSOR . D . SU . INDEPENDENCIA, Mother and children. *Very fine and very rare* 1 — 3 12 6

28 —— ½ Escudo of Belzu 1854, similar type. *Very fine* 1 — 1 10 0

## BRAZIL.

29 **Pedro II,** 2000 Reis 1699, Rio, crowned arms, *rev.* Cross of St. George. *Meili IV.* 16. *Fine and rare* 1 — 5 5 0

30 —— 4000 Reis 1700, Rio, and 1000 Reis 1700, Rio, similar type. *M. IV.* 15, and p. 51, fig. 66. *The first very fine, the second pierced* 2 — 6 5 0

31 **John V,** 2000 Reis 1715, Bahia, crowned arms, *rev.* Cross of the Order of Christ with B in angles. *M. VII.* 6. *Very fine and very rare* 1 — 3 10 0

32 —— 4000 Reis 1720, Bahia, similar type. *M. VII.* 5. *Very fine and very rare* 1 — 3 0 0

33 —— 4000 Reis 1721, Rio, similar type, R in angles. *M. VII.* 1. *Fair and rare* 1 — 2 10 0

34 —— 20,000 Reis 1725, Minas, similar type, M in angles. *M. VIII.* 8. *Very fine* 1 — 11 7 6

35 —— 10,000 Reis 1726, Minas, similar type. *M. VIII.* 10. *Very fine* 1 — 6 10 0

*36 —— 2000 Reis 1726, Minas, similar type. *M. VIII.* 12. *Fine and very rare* 1 — 12 0 0

37 —— 8 Escudos 1727, Bahia, laureate head right, *rev.* crowned arms. *M. X.* 26. *Very fine and very rare* i — 16 10 0

| | | | | | |
|---|---|---|---|---|---|
| 0 | 17 | 0 | 38 | —— ½ Escudo 1730, Minas, similar type. *M. XI.* 38. *Fine and rare* | 1 |
| 11 | 0 | 0 | 39 | —— 8 Escudos 1731, Minas, similar type. *M. XI.* 34. *Fine* | 1 |
| 1 | 0 | 0 | 40 | —— Cruzadinho 1732, Rio, and 1734, Minas, laureate head right, *rev.* crown. *M. IX.* 24 and *XI.* 39. *Fair.* | 2 |
| 11 | 0 | 0 | 41 | —— 8 Escudos 1732, Minas, as before. *M. XI.* 34. *In mint state* | 1 |
| 5 | 0 | 0 | 42 | —— Peza 1739, Rio, similar type. *M. IX.* 20. *Very fine* | 1 |
| 4 | 10 | 0 | 43 | —— Peza 1749, Rio, similar type. *M. IX.* 20. *Fine* | 1 |
| 2 | 12 | 6 | 44 | —— 2000 Reis 1749, Lisbon (for Maranhao), crowned arms, *rev.* Cross of St. George. *M. XIII.* 52. *Fine and rare* | 1 |
| 2 | 0 | 0 | 45 | —— 1000 Reis 1749, Lisbon, similar type. *M. XIII.* 53. *Fine and rare* | 1 |
| 1 | 14 | 0 | 46 | **José,** 2000 Reis and 1000 Reis 1752, Lisbon, same type, with IOSEPHUS, usual type. *Very fine* | 2 |
| 2 | 4 | 0 | 47 | —— 4000 Reis 1753, Lisbon, similar type. *M. XVI.* 12. *Very fine* | 1 |
| 6 | 5 | 0 | 48 | —— Peza 1765, Rio, laureate bust to right, *rev.* crowned arms. *M. XV.* 1. *Mint state* | 1 |
| 3 | 10 | 0 | 49 | —— 4000 Reis 1774, 2000 Reis 1773, Lisbon, usual type. *M. XVI.* 12 and 13. *Fine* | 2 |
| 3 | 7 | 6 | 50 | —— Peza 1776, Bahia, usual type. *M. XV.* 7. *Fair, and a very rare date* | 1 |
| 1 | 1 | 0 | 51 | **Maria I and Pedro III,** 2000 Reis 1778, Lisbon, usual type. *M. XXVI.* 10. *Very fine* | 1 |
| 4 | 15 | 0 | 52 | —— Peza 1779, Bahia, conjoined busts to right, *rev.* crowned arms. *M. XXV.* 2. *Fine* | 1 |
| 4 | 15 | 0 | 53 | **Maria I,** Peza 1787, Rio, bust to right wearing widow's veil, *rev.* as usual. *Fine* | 1 |
| 5 | 0 | 0 | 54 | —— 4000 Reis 1802 and 1000 Reis 1787, usual types. *M. XXVIII.* 5 and 8. *Very fine* | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 55 | —— Peza 1800, Rio, bust to right wearing headdress. *M. XXVIII.* 2. *Very fine* | 1 | 3 | 15 | 0 |
| 56 | **John, Prince Regent,** 4000 Reis 1809, Rio, usual type. *M. XXXII.* 6. *Mint state* | 1 | 2 | 2 | 0 |
| *56a | —— Gold bar 1812. Arms, N. 2249 TOQUE (carats) 23, date 1812, weight 5—68 and monogram. *Extremely fine and very rare* | 1 | 56 | 0 | 0 |
| 57 | —— 4000 Reis 1812, Rio, usual type. *M. XXXII.* 6. *Very fine* | 1 | 2 | 0 | 0 |
| 58 | —— 4000 Reis 1816, Rio, similar. *Pierced* | 1 | 2 | 2 | 0 |
| *59 | **Pedro I,** 4000 Reis 1823, Rio, bust in uniform to left, *rev.* crowned arms. *M. LXXI.* 10. *Extremely fine and very rare* | 1 | 11 | 0 | 0 |
| 60 | —— 4000 Reis 1824, Rio, similar. *Very fine and very rare* | 1 | 6 | 0 | 0 |
| *61 | **Pedro II,** Peza 1832, Rio, with artist's signature, baby head to right, below AZEVEDO F., *rev.* crowned arms, 6400 below. *M. XV.* 1. *Very fine and very rare* | 1 | 27 | 0 | 0 |
| 62 | —— Peza 1832, Rio, similar, without artist's signature. *M. XV.* 2. *Very fine, rare* | 1 | 11 | 0 | 0 |
| 63 | —— 10,000 Reis 1834, with youthful head to right. *M. XXX.* 181. *Fine* | 1 | 5 | 0 | 0 |
| 64 | —— 10,000 Reis 1836, similar. *Fine* | 1 | 5 | 0 | 0 |
| *65 | —— 10,000 Reis 1847, with bust in admiral's uniform to left. *M. XXXII.* 193. *Fine and extremely rare* | 1 | 5 | 10 | 0 |
| 66 | —— 20,000 Reis 1850, with bust in coronation robes to left. *M. XXXII.* 192. *Fair* | 1 | 4 | 0 | 0 |
| 67 | —— 20,000 Reis 1851, similar. *Very fine* | 1 | 4 | 10 | 0 |
| *68 | —— 10,000 Reis 1851, similar type. *M. XXXII.* 193. *Fair and rare* | 1 | 2 | 2 | 0 |
| 69 | —— 20,000 Reis 1856, with bare head to left. *M. XXXIII.* 200. *Fine* | 1 | 4 | 15 | 0 |
| 70 | —— 5000 Reis 1854, similar type. *M. XXX.* 202. *Very fine* | 1 | 1 | 10 | 0 |

## CHILE.

| | | | | | |
|---|---|---|---|---|---|
| 7 | 10 | 0 | *71 | **Ferdinand VI,** $\frac{1}{2}$ onza 1749, cuirassed bust to right, *rev.* crowned arms. *Very fine and rare* | 1 |
| 7 | 15 | 0 | 72 | —— Onza 1750, similar. *Very fine and rare* | 1 |
| 8 | 0 | 0 | 73 | —— Onza 1751, similar. *Very fine, rare* | 1 |
| 8 | 5 | 0 | 74 | —— Onza 1752, similar. *Very fine, rare* | 1 |
| 7 | 0 | 0 | 75 | —— Onza 1753, similar. *Very fine and rare* | 1 |
| 7 | 5 | 0 | 76 | —— Onza 1756, similar. *Very fine and rare* | 1 |
| 7 | 0 | 0 | 77 | —— Onza 1758, similar. *Fine and rare* | 1 |
| 9 | 0 | 0 | 78 | —— Onza 1758, variety with the fleece below the cross at the bottom of the chain, otherwise similar. *Very fine, rare* | 1 |
| 8 | 5 | 0 | 79 | —— Onza 1759, similar. *Fine and rare* | 1 |
| 8 | 0 | 0 | 80 | —— Onza 1760, different bust, otherwise similar. *Fine* | 1 |
| 6 | 15 | 0 | 81 | **Charles III,** Onza 1763, with bust of Ferdinand VI as last, *rev.* similar. *Fine and rare* | 1 |
| 7 | 15 | 0 | 82 | —— Onza 1787, with usual bust of Charles III. *Very fine* | 1 |
| 8 | 15 | 0 | 83 | **Charles IV,** Onza 1791, with bust of Charles III. *Mint state* | 1 |
| 7 | 0 | 0 | 84 | —— Onza 1804, similar. *Fine* | 1 |
| 6 | 5 | 0 | 85 | **Ferdinand VII,** Onza 1810, with bust of Ferdinand VII in uniform. *Fine* | 1 |
| 5 | 15 | 0 | 86 | —— Onza 1817, with bust of Charles IV. *Very fine* | 1 |
| 8 | 5 | 0 | *87 | —— $\frac{1}{2}$ onza 1817, similar type. *Very fine and rare* | 1 |
| 4 | 0 | 0 | 88 | —— 2 Escudos 1817, similar type. *Fine and rare* | 1 |
| 7 | 0 | 0 | 89 | **Republic,** Onza 1819, radiant sun over mountain range, *rev.* a column and two crossed flags. *Very fine* | 1 |
| 7 | 0 | 0 | 90 | —— Onza 1834, similar. *Mint sta* | 1 |

| | | | | | |
|---|---|---|---|---|---|
| *91 | —— ½ onza 1834, similar type. *Very fine and very rare* | 1 | 9 | 5 | 0 |
| 92 | —— 2 Escudos 1834, similar type. *Fair, rare* | 1 | 1 | 10 | 0 |
| 93 | —— Escudo 1834, similar type. *Fair, rare* | 1 | 1 | 1 | 0 |
| 94 | —— Onza, 2nd type, 1836, *obv.* arms, *rev.* hand resting on closed book, rays above. *Very fine* | 1 | 7 | 0 | 0 |
| 95 | —— Onza 1838, similar. *Very fine* | 1 | 7 | 0 | 0 |
| 96 | —— 2 Escudos 1837, similar type. *Fine, rare* | 1 | 1 | 8 | 0 |
| 97 | —— 2 Escudos 1838, similar. *Very fine, rare* | 1 | 2 | 4 | 0 |
| 98 | —— Escudo 1838, similar type. *Fine, rare* | 1 | 1 | 10 | 0 |
| 99 | —— Onza, 3rd type, 1841, standing Liberty (helmeted) rests hand on closed book lying on altar, *rev.* Arms. *Very fine* | 1 | 8 | 10 | 0 |
| 100 | —— 2 Escudos 1842, similar type. *Fair, rare* | 1 | 1 | 14 | 0 |
| 101 | —— 2 Escudos 1844, similar. *Fine and rare* | 1 | 1 | 10 | 0 |
| 102 | —— 10 Pesos, 4th type, 1867, standing Liberty (with cap) resting hand on open book on column, *rev.* Arms. *Very fine* | 1 | 3 | 4 | 0 |
| 103 | —— 10 Pesos 1881, similar. *Very fine* | 1 | 3 | 15 | 0 |
| 104 | —— 5 Pesos 1870, similar type. *Very fine* | 1 | 2 | 0 | 0 |
| 105 | —— 5 Pesos 1873, similar. *Very fine* | 1 | 1 | 18 | 0 |
| 106 | —— 2 Pesos 1857, 1860; Peso 1860, similar type, but Peso has value on *rev.* *Very fine* | 3 | 2 | 0 | 0 |
| 107 | —— 5 Pesos, 5th type, 1895, head of Republic to left in Phrygian helmet, *rev.* Arms. *Very fine* | 1 | 1 | 4 | 0 |
| 108 | —— 100 Pesos (10 Condores), 6th type, 1925, draped bust of Republic to left, *rev.* Arms. *Fine and rare* | 1 | 6 | 5 | 0 |
| 109 | —— 50 Pesos (5 Condores) 1926, similar. *Very fine* | 1 | 2 | 7 | 6 |

## COLOMBIA.

| | | | | |
|---|---|---|---|---|
| 6 | 10 | 0 | *110 | **Philip IV,** 2 Escudos 1642, . . . D. G. . . ., crowned arms between $\overset{c}{\text{N}}$-R-$\overset{c}{\text{R}}$ and . 11 ., *rev.* . . . REX. 1642, cross within tressure. *Fine and extremely rare* 1 |
| 3 | 10 | 0 | *111 | **Philip V,** 2 Escudos 1732, Popayan, cuirassed bust to right, *rev.* crowned arms. *Very fine* 1 |
| 2 | 10 | 0 | 112 | —— 2 Escudos 1734, Popayan, similar. *Very fine* 1 |
| 3 | 3 | 0 | 113 | —— 2 Escudos 1741, Popayan, similar. *Very fine* 1 |
| 9 | 10 | 0 | 114 | **Ferdinand VI,** Onza 1758, Popayan (P.N), bust to right in armour, *rev.* crowned arms. *Rare* 1 |
| 9 | 0 | 0 | *115 | —— ½ onza 1758, Popayan, similar. *Fine and rare* 1 |
| 8 | 5 | 0 | 116 | —— ½ onza 1760, Popayan, similar. *Fine and rare* 1 |
| 4 | 0 | 0 | *117 | —— 2 Escudos 1757, Bogota (N.R.), similar type. *Fine and rare* 1 |
| 3 | 15 | 0 | 118 | —— 2 Escudos 1758, Popayan (P.N.), similar. *Fair* 1 |
| 3 | 10 | 0 | 119 | —— 2 Escudos 1759, Bogota (N.R.), similar. *Fine* 1 |
| 3 | 5 | 0 | *120 | —— 2 Escudos 1760, Popayan (P.N.), similar. *Fair and rare* 1<br>∵ *This coin was struck after his death.* |
| 2 | 0 | 0 | 121 | —— Escudo 1756, Bogota (N.R.), similar. *Fair* 1 |
| 2 | 2 | 0 | 122 | —— Escudo 1759, Popayan (P.N.), similar. *Very fine* 1 |
| 2 | 0 | 0 | 123 | —— Escudo 1759, Popayan (P.N.), similar. *Fair* 1 |
| 7 | 15 | 0 | 124 | **Charles III,** Onza 1761, Bogota (N.R.), bust of Ferdinand VI to right, *rev.* Arms. *Fine* 1 |
| 7 | 10 | 0 | 125 | —— Onza 1768 (over 1767), Popayan (P.N), similar. *Fair* 1 |
| 7 | 10 | 0 | 126 | —— Onza 1771, Popayan (P.N.), similar. *Has been mounted, fair* 1 |
| 8 | 0 | 0 | *127 | —— ½ onza 1760, Popayan (P.N.), similar type. *Fine and rare* 1 |
| 9 | 0 | 0 | 128 | —— ½ onza 1762, Popayan (P.N.), similar. *Fair* 1 |

| | | | | | |
|---|---|---|---|---|---|
| 129 | —— ½ onza 1769, Popayan (P.N.), similar. *Fair* | 1 | 7 | 10 | 0 |
| *130 | —— 2 Escudos 1760, Bogota (N.R.), similar type. *Very fine* | 1 | 4 | 5 | 0 |
| 131 | —— 2 Escudos 1761, Popayan (P.N.), similar. *Fair* | 1 | 2 | 0 | 0 |
| 132 | —— 2 Escudos 1761, Bogota (N.R.), similar. *Fine* | 1 | 3 | 10 | 0 |
| 133 | —— 2 Escudos 1762, Bogota (N.R.), similar. *Fair* | 1 | 3 | 10 | 0 |
| 134 | —— 2 Escudos 1763, Popayan (P.N.), similar. *Fine* | 1 | 3 | 10 | 0 |
| 135 | —— 2 Escudos 1767, Popayan (P.N.), similar. *Fine* | 1 | 3 | 10 | 0 |
| 136 | —— 2 Escudos 1768, Popayan (P.N.), similar. *Very fine* | 1 | 4 | 10 | 0 |
| 137 | —— 2 Escudos 1769, Popayan (P.N.), similar. *Fine* | 1 | 3 | 15 | 0 |
| 138 | —— 2 Escudos 1770, Popayan (P.N.), similar. *Fine* | 1 | 3 | 10 | 0 |
| 139 | —— Escudos 1760, 1767 (2), all of Popayan (P.N.), similar type. *Fine* | 3 | 5 | 0 | 0 |
| 140 | —— Onza 1764, Bogota (N.R.), large bust of Charles III, legend CAROLUS, *rev.* crowned arms. *Fine* | 1 | 9 | 0 | 0 |
| 141 | —— 2 Escudos 1763, Bogota (N.R.), similar type. *Fine and rare* | 1 | 4 | 0 | 0 |
| 142 | —— 2 Escudos 1764, Bogota (N.R.), similar. *Fine* | 1 | 4 | 0 | 0 |
| 143 | —— 2 Escudos 1765, Bogota (N.R.), similar. *Fair* | 1 | 3 | 15 | 0 |
| 144 | —— 2 Escudos 1766, Bogota (N.R.), similar. *Fair* | 1 | 3 | 10 | 0 |
| 145 | —— 2 Escudos 1768, Bogota (N.R.), similar. *Fine* | 1 | 3 | 10 | 0 |
| 146 | —— ½ onza 1786, Popayan (P.), smaller bust of Charles III, legend CAROL, *rev.* crowned arms, and value. *Fine and rare* | 1 | 8 | 10 | 0 |
| 147 | —— 2 Escudos 1772, Popayan (P.) and Bogota (N.R.), similar type. *Fair* | 2 | 6 | 10 | 0 |
| 148 | —— 2 Escudos 1780, Popayan (P.) and Bogota (N.R.), similar type. *Very fine* | 2 | 6 | 15 | 0 |
| 149 | —— 2 Escudos 1782 and 1787, Popayan (P.), similar. *Fine* | 2 | 6 | 15 | 0 |
| 150 | —— 2 Escudos 1789, Bogota (N.R.), similar. *Fair* | 1 | 3 | 15 | 0 |

∵ *Struck posthumously.*

| | | | | | |
|---|---|---|---|---|---|
| 6 | 0 | 0 | 151 | —— Escudos 1772 (P.), 1775 (N.R.), 1780 (P.) and 1781 (P.), similar type. *Fine* | 1 |
| 7 | 10 | 0 | 152 | **Charles IV,** Onza 1805, Popayan (P.), bust to right with CAROL . IIII, *rev.* crowned arms. *Fine* | 1 |
| 9 | 10 | 0 | 153 | —— ½ onza 1797, Popayan (P.), similar type. *Very fine, rare* | 1 |
| 3 | 10 | 0 | 154 | —— 2 Escudos 1791, Popayan (P.), similar type, but CAROL IV and bust of Charles III. *Very fine* | 1 |
| 4 | 0 | 0 | 155 | —— 2 Escudos 1791 and 1804, Popayan (P.), similar type, but CAROL IIII and bust of Charles IV. *Fine* | 2 |
| 27 | 0 | 0 | *156 | —— 2 Escudos 1805, Popayan (P.), *in platinum* gilt, similar type. *Very fine and very rare* | 1 |
| 4 | 15 | 0 | 157 | —— Escudos 1789 (P.), 1791 (N.R.) and 1792 (P.), the first two with bust of Charles III, similar type. *Fine* | 3 |
| 4 | 15 | 0 | 158 | —— Escudos 1797 (P.), 1799 (N.R.) and 1805 (P.), usual type. *Fine* | 3 |
| 6 | 5 | 0 | 159 | **Ferdinand VII,** Onza 1809, Bogota (N.R.), with bust of Charles IV, usual type. *Fair* | 1 |
| 7 | 5 | 0 | 160 | —— Onza 1816, Popayan (P.), similar. *Very fine* | 1 |
| 3 | 5 | 0 | 161 | —— Escudos 1810 (P.) and 1816 (P.N.), similar. *Very fine, and the second very rare* | 2 |
| 3 | 15 | 0 | 162 | —— Escudos 1819 (P.) and 1820 (N.R.), similar. *Fine* | 2 |
| 8 | 10 | 0 | 163 | **Republica de Colombia,** Onza 1832, Popayan, head of Liberty to left, *rev.* Fasces between cornucopia. *Fine* | 1 |
| 3 | 15 | 0 | 164 | —— 2 Escudos 1824, Bogota, similar type. *Fair and rare* | 1 |
| 14 | 0 | 0 | *165 | —— 2 Escudos 1825, Bogota, similar. *Very fine and rare* | 1 |
| 3 | 0 | 0 | 166 | —— Escudos 1824, Popayan, and 1825, Bogota, similar type. *Very fine* | 2 |
| 4 | 0 | 0 | 167 | —— Escudos 1825, Popayan, 1827, Popayan, and 1831, Popayan, similar. *Fine* | 3 |
| 1 | 10 | 0 | 168 | —— Pesos 1826, Bogota, and 1836, Bogota, similar type. *Fine* | 2 |

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|---|---|---|---|---|---|
| 169 | **Republica de la Nueva Granada,** Onza 1839, Bogota, similar type. *Fine* | 1 | 8 | 0 | 0 |
| 170 | —— Escudo 1846, Popayan, similar; a Peso of Medellin 1872. *The first poor; the second very fine* | 2 | 2 | 2 | 0 |
| *171 | **Confederacion Granadina,** 10 Pesos 1860, Bogota, head of Liberty to left, *rev.* Arms. *Fine and very rare* | 1 | 14 | 0 | 0 |
| *172 | **Estados Unidos de Colombia,** 10 Pesos 1863, Popayan, head of Liberty to left, *rev.* Arms. *Very fine and extremely rare* | 1 | 30 | 0 | 0 |

## COSTA RICA.

| | | | | | |
|---|---|---|---|---|---|
| *173 | **Republic,** ½ onza 1828, Sun over range of mountains, *rev.* tree. *Fine and rare* | 1 | 9 | 5 | 0 |
| 174 | —— ½ onza 1835, similar. *Fine and rare* | 1 | 8 | 0 | 0 |
| 175 | —— ½ onza 1837, similar. *Fine and rare* | 1 | 7 | 5 | 0 |
| 176 | —— 2 Escudos 1835, similar type. *Mint state* | 1 | 2 | 15 | 0 |
| 177 | —— 2 Escudos 1843, similar. *Fair* | 1 | 2 | 10 | 0 |
| 178 | —— 2 Escudos 1850, similar. *Very fine* | 1 | 2 | 7 | 6 |
| *179 | —— **Escudo 1842, struck by Carillo during the Revolution,** EST . D ? COSTA-RICA, Star, *rev.* tree. *Mint state and very rare* | 1 | 4 | 0 | 0 |
| *180 | —— Escudo 1842, struck by Carillo, similar type, rough work. *Very fine and very rare* | 1 | 11 | 0 | 0 |
| 181 | —— Escudos 1846 and 1849, usual type. *The first fine; the second very fine* | 2 | 1 | 12 | 0 |
| 182 | —— Escudo 1849, similar, but countermarked each side with a lion; ½ Escudo 1846 (2), one countermarked similarly. *Fine* | 3 | 1 | 11 | 0 |
| 183 | —— ½ Escudos 1847 (2) and 1848, similar, one of the first countermarked. *Very fine* | 3 | 1 | 4 | 0 |
| *184 | —— ½ onza 1850, Indian leaning against column, *rev.* Arms. *Fair and rare* | 1 | 3 | 5 | 0 |
| 185 | —— 2 Escudos 1854, similar type. *Fine* | 1 | 1 | 11 | 0 |
| 186 | —— 2 Escudos 1855, similar. *Fine* | 1 | 1 | 10 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 1 | 4 | 0 | 187 | —— Escudo 1851, ½ Escudo 1850, similar type. *Fine* | 2 |
| 3 | 15 | 0 | 188 | —— 10 Pesos 1870, Arms, *rev.* value in wreath. *Very fine* | 1 |
| 2 | 5 | 0 | 189 | —— 5 Pesos 1867, Peso 1871, similar type. *Fine* | 2 |
| 1 | 10 | 0 | 190 | —— 5 Colones 1899, 2 Colones 1900, Arms, *rev.* bust of Columbus. *Very fine* | 2 |

## ECUADOR.

| | | | | | |
|---|---|---|---|---|---|
| 4 | 0 | 0 | *191 | **Ecuador en Colombia,** 2 Escudos 1835, head of Liberty to left, *rev.* radiant sun over valley flanked by mountain peaks. *Very fine and rare* | 1 |
| 1 | 12 | 0 | 192 | —— Escudos 1833, 1834, similar type. *Fair* | 2 |
| 15 | 10 | 0 | 193 | **Republic,** Onza 1840, similar head to left, *rev.* similar general type, with the addition of Stars, signs of the Zodiac, etc. *Fine and very rare* | 1 |
| 14 | 0 | 0 | 194 | —— Onza 1841, similar. *Fine and very rare* | 1 |
| 15 | 10 | 0 | 195 | —— Onza 1842, similar type. *Fine and very rare* | 1 |
| 14 | 10 | 0 | *196 | —— Onza 1843, similar. *Very fine and very rare* | 1 |
| 5 | 10 | 0 | *197 | —— ½ onza 1836, similar type. *Very fine and very rare* | 1 |
| 7 | 5 | 0 | 198 | —— ½ onza 1837, similar. *Very fine and very rare* | 1 |
| 7 | 5 | 0 | 199 | —— ½ onza 1838, similar. *Fine and very rare* | 1 |
| 8 | 5 | 0 | 200 | —— ½ onza 1839, similar. *Very fine and very rare* | 1 |
| 21 | 0 | 0 | *201 | —— Onza 1850, head of Bolivar to left, *rev.* Arms. *Fine and very rare* | 1 |
| 18 | 10 | 0 | 202 | —— Onza 1852, similar. *Fine and very rare* | 1 |
| 16 | 10 | 0 | 203 | —— Onza 1854, similar. *Very fine and very rare* | 1 |
| 2 | 10 | 0 | 204 | —— 10 Sucres 1899, head of General Sucre to left, *rev.* Arms. *Very fine* | 1 |
| 2 | 7 | 0 | 205 | —— Condor 1928, similar type. *Very fine* | 1 |

*END OF FIRST DAY'S SALE.*

# *SECOND DAY'S SALE.*

# Thursday, March 12th, 1936

AT HALF-PAST ONE PRECISELY.

## GUATEMALA.

| Lot | | | | | |
|---|---|---|---|---|---|
| *206 | **Ferdinand VI,** Onza 1754, head to right, *rev.* crowned arms, *m.m.* G—G. *Very fine and extremely rare* | 1 | 26 | 0 | 0 |
| *207 | **Charles III,** Onza 1765, first bust to right, *rev.* similar. *Very fine and extremely rare* | 1 | 19 | 0 | 0 |
| *208 | —— Onza 1778, second bust to right, *rev.* similar, but *m.m.* NG—P. *Fine and very rare* | 1 | 12 | 0 | 0 |
| *209 | **Charles IV,** Onza 1794, bust to right, *rev.* similar type, but *m.m.* NG—M. *Fine and very rare* | 1 | 25 | 0 | 0 |
| 210 | —— Escudo 1797, similar type. *Fair and very rare* | 1 | 1 | 10 | 0 |
| *211 | **Ferdinand VII,** Onza 1817, laureate head to right, *rev.* crowned arms, *m.m.* NG—M. *Fine and very rare* | 1 | 13 | 10 | 0 |
| *212 | —— ½ onza 1817, similar type. *Very fine and very rare* | 1 | 17 | 0 | 0 |
| *213 | —— Escudo 1817, similar type. *Very fine* | 1 | 7 | 5 | 0 |
| *214 | **Republic,** 2 Escudos 1825, sun over mountains, *rev.* tree. *Very fine, rare* | 1 | 4 | 0 | 0 |
| 215 | —— 2 Escudos 1846, similar. *Fine and rare* | 1 | 3 | 5 | 0 |
| 216 | —— ½ Escudo 1825, 1826, similar type. *Very fine* | 2 | 1 | 0 | 0 |
| *217 | —— 4 Pesos 1861, head of Carrera to right, *rev.* Arms. *Very fine and very rare* | 1 | 12 | 0 | 0 |
| *218 | —— 4 Pesos 1862, similar type. *Very fine and very rare* | 1 | 12 | 0 | 0 |
| 219 | —— Pesos 1859, 1860, and 4 Reales 1860, usual type. *Very fine* | 3 | 2 | 6 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 3 | 10 | 0 | 220 | —— 10 Pesos 1869, head of Carrera to right, *rev.* Arms. *Fine and rare* | 1 |
| 3 | 0 | 0 | 221 | —— 5 Pesos 1869, similar type. *Very fine* | 1 |
| 95 | 0 | 0 | *222 | —— **20 Pesos 1878,** REPUBLICA DE GUATEMALA ✠ VEINTE PESOS, head of Liberty left, *rev.* O.900—F—1878, new national arms. *Very fine and of the highest rarity* | 1 |
| 13 | 0 | 0 | *223 | —— 5 Pesos 1874, similar type. *Very fine and very rare* | 1 |
| 4 | 15 | 0 | 224 | —— 10 Quetzales 1826, national arms, *rev.* Quetzal bird, value, etc. *Very fine* | 1 |
| 6 | 2 | 6 | 225 | —— Medal on the Pact of Union in Central America, 1889, VIVA LA REPUBLICA DE CENTRO-AMERICA, arms within wreath, *rev.* DIOS UNION LIBERTAD—GUATEMALA 1890, in centre PACTO DE UNION—LOOR AL PATRIOTISMO—15 DE OCTUBRE DE 1889, wt. 1.05 oz. *Mint state* | 1 |

## HONDURAS.

| | | | | | |
|---|---|---|---|---|---|
| 75 | 0 | 0 | *226 | **Republic,** 10 Pesos 1889, head of the Republic to left, *rev.* national arms. *Very fine and of the highest rarity* | 1 |
| 18 | 10 | 0 | *227 | —— 5 Pesos 1890, similar type. *Very fine and very rare* | 1 |
| 2 | 0 | 0 | 228 | —— Peso 1888, similar type. *Very fine and rare* | 1 |
| 1 | 0 | 0 | 229 | —— Peso 1922, similar. *Fine, rare* | 1 |

## MEXICO.

| | | | | | |
|---|---|---|---|---|---|
| 11 | 11 | 0 | 230 | **Philip II** (?), Cob onza, no date, Arms, *rev.* . . HI . ., cross within tressure. *Fine and rare* | 1 |
| 12 | 12 | 0 | *231 | **Philip IV,** Cob onza, no date, PHI, Arms, to left MXO, to right VIII, *rev.* + HIS . . . similar. *Fine and rare* | 1 |
| 17 | 0 | 0 | *232 | **Philip V,** Cob onza 1733, PHILIPP . EI . G . 1733, crowned arms between M/8—OM/E, *rev.* HISPANIARVM . DIARVM, similar. *Fine and very rare* | 1 |
| 12 | 10 | 0 | *233 | —— Cob onza, no date, crowned arms between OM/J—VIII, *rev.* PANIARVM, similar. *Fine and very rare* | 1 |
| 8 | 0 | 0 | 234 | —— Onza 1734, bust to right wearing peruke and armour, *rev.* crowned arms. *Very fine* | 1 |
| 6 | 0 | 0 | 235 | —— Onza 1740, similar. *Fair* | 1 |

| | | | | | |
|---|---|---|---|---|---|
| 236 | —— Onza 1741, similar. *Very fine* | 1 | 7 | 5 | 0 |
| 237 | —— Onza 1743, similar. *Very fine* | 1 | 6 | 15 | 0 |
| *238 | —— ½ onza 1734, similar type. *Fair and very rare* | 1 | 12 | 0 | 0 |
| 239 | —— ½ onza 1735, similar. *Fine and rare* | 1 | 11 | 10 | 0 |
| 240 | —— ½ onza 1736, similar. *Fine and rare* | 1 | 11 | 10 | 0 |
| 241 | —— ½ onza 1737, similar. *Fine and rare* | 1 | 9 | 10 | 0 |
| 242 | —— ½ onza 1738, similar. *Fine and rare* | 1 | 11 | 10 | 0 |
| 243 | —— ½ onza 1739, similar. *Very fine and rare* | 1 | 11 | 10 | 0 |
| 244 | —— ½ onza 1740, similar. *Fine and rare* | 1 | 11 | 10 | 0 |
| 245 | —— ½ onza 1742, similar. *Very fine and very rare* | 1 | 8 | 10 | 0 |
| 246 | —— ½ onza 1745, similar. *Very fine and very rare* | 1 | 8 | 15 | 0 |
| 247 | —— ½ onza 1746, similar. *Fine and rare* | 1 | 9 | 0 | 0 |
| *248 | —— 2 Escudos 1734, similar type. *Fine and rare* | 1 | 3 | 15 | 0 |
| 249 | —— 2 Escudos 1740, similar. *Very fine, rare* | 1 | 3 | 10 | 0 |
| 250 | —— 2 Escudos 1744, similar. *Very fine, rare* | 1 | 2 | 2 | 0 |
| *251 | —— Escudo 1734 struck over 1733, similar type. *Very fine and very rare* | 1 | 2 | 0 | 0 |
| 252 | —— Escudo 1734, similar, plain date. *Very fine* | 1 | 1 | 1 | 0 |
| 253 | —— Escudo 1743, similar. *Very fine* | 1 | 1 | 1 | 0 |
| 254 | —— Escudo 1746 over 1745, similar. *Fine* | 1 | 1 | 1 | 0 |
| *255 | **Ferdinand VI,** Onza 1747, first type, only struck of this year, bust to right, *rev.* crowned arms. *Very fine and very rare* | 1 | 12 | 10 | 0 |
| *256 | —— Onza 1750, second type, bust to right, *rev.* crowned arms, 8—s at sides of shield. *Fine and rare* | 1 | 9 | 10 | 0 |
| 257 | —— Onza 1752, similar, but no value on reverse. *Fine* | 1 | 8 | 15 | 0 |

8 10 0 258 —— Onza 1755, similar. *Very fine* 1

7 0 0 259 —— Onza 1756, similar. *Fine* 1

9 0 0 *260 —— ½ onza 1749, similar type. *Fine and very rare* 1

3 5 0 *261 —— 2 Escudos 1748, similar type, small bust. *Very fine and very rare* 1

2 0 0 262 —— 2 Escudos 1750, similar. *Fine and very rare* 1

2 0 0 263 —— 2 Escudos 1755, similar. *Fine and very rare* 1

2 0 0 264 —— 2 Escudos 1756, similar. *Fine and very rare* 1

1 18 0 265 —— Escudo 1749, similar type, with value on reverse. *Fine and rare* 1

1 14 0 266 —— Escudo 1750, similar. *Fine* 1

1 10 0 267 —— Escudo 1755, similar, but without value on reverse. *Fine* 1

1 0 0 268 —— Escudo 1756, similar. *Fine* 1

9 10 0 *269 —— Onza 1758, third type, bust to right, *rev.* crowned arms. *Very fine* 1

9 0 0 *270 —— ½ onza 1759, similar type. *Very fine and very rare* 1

2 0 0 *271 —— 2 Escudos 1757, similar type. *Very fine and very rare* 1

1 0 0 272 —— Escudo 1757, similar type. *Fine and rare* 1

0 15 0 273 —— Escudo 1759, similar. *Fine and rare* 1

6 0 0 274 **Charles III,** Onza 1760, first type, bust to right with Golden Fleece hanging below, *rev.* crowned arms. *Fair* 1

5 15 0 275 —— Onza 1761, first type, but with Golden Fleece round neck. *Fine* 1

8 0 0 276 —— Onza 1764, second type, bust to right, *rev.* crowned arms. *Very fine, rare* 1

8 5 0 277 —— Onza 1767, similar. *Very fine and rare* 1

8 5 0 278 —— Onza 1769, similar. *Fine and rare* 1

| | | | | | |
|---|---|---|---|---|---|
| *279 | —— Escudo 1760, first type. *Fine and very rare* | 1 | 2 | 5 | 0 |
| 280 | —— Escudo 1763, second type. *Fine and rare* | 1 | 0 | 18 | 0 |
| 281 | —— Escudo 1765, similar. *Fine and rare* | 1 | 0 | 18 | 0 |
| *282 | —— ½ onza 1776, third type, bust to right, *rev.* crowned arms. *Fine and rare* | 1 | 7 | 5 | 0 |
| 283 | —— ½ onza 1779, similar. *Very fine* | 1 | 6 | 0 | 0 |
| 284 | —— ½ onza 1786, similar *Fine* | 1 | 3 | 10 | 0 |
| 285 | —— ½ onza 1788, similar. *Fine* | 1 | 3 | 15 | 0 |
| 286 | —— 2 Escudos 1783, 1785, similar type. *Fine* | 2 | 3 | 10 | 0 |
| 287 | —— Escudos 1775, 1786, similar type. *Fine* | 2 | 1 | 12 | 0 |
| 288 | **Charles IV,** Onza 1791, bust to right, *rev.* crowned arms. *Very fine* | 1 | 7 | 10 | 0 |
| 289 | —— Onza 1806, similar. *Brilliant* | 1 | 6 | 15 | 0 |
| *290 | —— ½ onza 1796, similar type. *Very fine and rare* | 1 | 6 | 5 | 0 |
| 291 | —— ½ onza 1797, similar. *Fine* | 1 | 4 | 0 | 0 |
| 292 | —— ½ onza 1807, similar. *Fine* | 1 | 3 | 15 | 0 |
| 293 | —— ½ onza 1808, similar. *Fine* | 1 | 5 | 0 | 0 |
| 294 | —— 2 Escudos 1803, similar type. *Fine* | 1 | 1 | 16 | 0 |
| 295 | —— Escudo 1797, similar type. *Very fine* | 1 | 1 | 0 | 0 |
| 296 | **Ferdinand VII,** Onza 1816, laureate head to right, *rev.* crowned arms. *Very fine* | 1 | 9 | 5 | 0 |
| 297 | —— Onza 1817, similar. *Very fine* | 1 | 7 | 10 | 0 |
| *298 | —— Onza 1819, with bust of Charles IV overstruck on an onza of Colombia Nueva Granada of 1846 (sic). *Fine, extremely rare, probably unique* | 1 | 17 | 0 | 0 |
| *299 | —— Onza 1821, struck at Guadalaxara for the use of Royalist troops, laureate head to right, *rev.* crowned arms. *Fine and very rare* | 1 | 9 | 0 | 0 |

15 0 0 *300 —— Onza 1821, struck at Guadalaxara for the use of Royalist troops, laureate bust to right, *rev.* as last. *Very fine and very rare* 1

5 15 0 *301 —— ½ onza 1810, bust to right, *rev.* crowned arms. *Very fine and rare* 1

5 15 0 302 —— ½ onza 1812, similar. *Fine and rare* 1

5 15 0 303 —— ½ onza 1815, laureate head to right, *rev.* crowned arms. *Fine and rare* 1

5 0 0 304 —— ½ onza 1819, similar. *Fair* 1

1 10 0 305 —— Escudos 1809 and 1814, both types. *The first very fine, the other fair* 2

1 0 0 306 —— Pesos 1815 and 1817, laureate head to right, *rev.* crowned arms. *Very fine* 2

8 0 0 *307 **Augustin,** Onza 1822, AUGUSTINUS . DEI . PROVIDENTIA— M° . 1822, bare head to right with long neck, *rev.* CONSTITUT . 8 . S.J.M. MEX . I . IMPERATOR, eagle on cactus. *Very fine* 1

7 10 0 308 —— Onza 1823, bare head to right with shorter neck, *rev.* eagle on cactus within panel. *Fair* 1

8 0 0 309 —— ½ onza 1823, similar type. *Fine and rare* 1

12 10 0 *310 **Republic,** Onza 1823, first type, eagle standing to left on cactus, *rev.* arm, book and Liberty's staff. *Fine and very rare* 1

10 5 0 311 —— Onza 1841 of Chihuahua, eagle on cactus, *rev.* as last. *Very fine, rare mint* 1

4 5 0 312 —— ½ onza 1829 of Guanaxuato, similar type. *Very fine* 1

2 4 0 313 —— 2 Escudos 1825 of Mexico, similar type. *Mint state* 1

1 8 0 314 —— 2 Escudos 1848 of Culiacan, similar. *Has been mounted, slightly chased, fine* 1

1 12 0 315 —— Escudos (2) 1825 of Mexico and Guadalaxara, similar type. *Very fine* 2

## MEDALS OF MEXICO.

13 0 0 *316 **Gold and enamelled Badge of Our Lady of Guadalupe,** XVIIth century, ornamented green paste. *Careful workmanship, and exceedingly rare* 1

| | | | | | |
|---|---|---|---|---|---|
| *317 | Another similar, ornamented brown paste. *Very fine work, exceedingly rare* 1 | 14 | 10 | 0 |
| *318 | Another, of different workmanship. *Very fine and exceedingly rare* 1 | 14 | 10 | 0 |
| 319 | Gold medal of Our Lady of Guadalupe, 1798, statue of Our Lady, *rev.* NON FECIT TALITER OMNINATIONI. *Fair, rare* 1 | 6 | 0 | 0 |
| 320 | Gold oval medal of Our Lady of Guadalupe, 1805, *obv.* as last, *rev.* EL PATRIARCA SENOR SAN JOSE, S. Joseph and the Holy Child, exergue A.D. 1817. *Very fine, very rare* 1 | 6 | 0 | 0 |
| 321 | Gold oval medal of Our Lady of Guadalupe, 1805, as last, but smaller, with loop and ring. *Very fine, rare* 1 | 2 | 17 | 6 |
| *322 | **Charles III,** Gold medal, by *Gil,* on the Trade with Manila, 1782, bust to right, *rev.* COMERCIO FILIPINO RENACE, ship in full sail, ex. MANILA. *Of the highest rarity in gold, very fine* 1 | 26 | 0 | 0 |
| *323 | **Charles IV,** Gold medal on the Institution of the Order of Marie Louise 1792, bust of the Queen to right, *rev.* view of the ceremony, wt. 3 ozs. bare. *Very rare in gold, very fine* 1 | 30 | 0 | 0 |
| *324 | **Ferdinand VII,** Gold Badge, struck at Pueblo de los Angelos, 1809, on his captivity by the College of St. Paul, bust to right in uniform, *rev.* inscription. *Extremely rare in gold, if not unique, very fine* 1 | 29 | 0 | 0 |
| 325 | —— Gold uniface Badge given to Royalist officers, bust to right, laureate. *Very rare* 1 | 10 | 5 | 0 |

## PERU.

| | | | | | |
|---|---|---|---|---|---|
| *326 | **Charles II,** Onza 1699 of Lima, . . II . D . G . HIS . ANI . RVM, castle and lion in alternate angles of cross, *rev.* ET . IA . VM . REX, in centre L—8—R P. V. A. 6—9—9. *Of the highest rarity, very fine* 1 | 38 | 0 | 0 |
| *327 | —— Onza 1700 of Lima, similar type, but L—8—H. *Of the highest rarity, very fine* 1 | 35 | 0 | 0 |
| *328 | —— ½ onza 1700 of Lima, similar type. *Extremely rare, very fine* 1 | 44 | 0 | 0 |
| *329 | —— 2 Escudos 1698 of Cuzco, similar type, but C—2—M. *Of the highest rarity, fine* 1 | 20 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| 17 | 0 | 0 | *330 | **Philip V,** Onza 1705 of Lima, similar type, legends PHILIPPVS . V. D.G. ISPANIAR and ET . YNDIARVM . REX. *Very fine and rare* | 1 |
| 7 | 10 | 0 | 331 | —— Onza 1717 of Lima, similar type. *Fine* | 1 |
| 7 | 5 | 0 | 332 | —— Onza 1718, Lima, similar. *Fine* | 1 |
| 7 | 5 | 0 | 333 | —— Onza 1721, Lima, similar. *Fine* | 1 |
| 19 | 0 | 0 | *334 | **Luiz I,** Onza 1725, Lima, similar type, LVDOVICVS. *Very rare* | 1 |
| 17 | 10 | 0 | 335 | —— Onza 1725 of Lima, similar, . . VD . . CVS. *Fine and very rare* | 1 |
| 7 | 0 | 0 | 336 | **Philip V,** Onza 1729 of Lima, similar type, very curious workmanship, date repeated both sides, countermarked with sun over mountains, cast (?). *Fair* | 1 |
| 8 | 10 | 0 | 337 | —— Onza 1737, Lima, similar type usual style. *Fine* | 1 |
| 7 | 10 | 0 | 338 | —— Onza 1738, Lima, similar. *Fine* | 1 |
| 8 | 5 | 0 | 338a | —— Onza 1745, Lima, similar. *Fine* | 1 |
| 10 | 0 | 0 | *339 | —— 2 Escudos 1707, similar type. *Fine and extremely rare* | 1 |
| 4 | 10 | 0 | *340 | —— 2 Escudos 1711, similar. *Very fine and very rare* | 1 |
| 2 | 10 | 0 | *341 | —— 2 Escudos 1715, similar. *Fine and very rare* | 1 |
| 14 | 10 | 0 | *342 | —— Escudo 1726, castle between L—M, date below, *rev.* cross with stars in angles. *Very fine and very rare* | 1 |
| 6 | 10 | 0 | *343 | —— Escudo 1721 (over 1720), similar type. *Fine and very rare* | 1 |
| 6 | 0 | 0 | *344 | —— Escudo 1719, similar type. *Very fine and very rare* | 1 |
| 9 | 5 | 0 | 345 | **Ferdinand VI,** Onza 1748, usual type, L—8—R. *Fine and rare* | 1 |
| 7 | 5 | 0 | 346 | —— Onza 1749, similar. *Fair* | 1 |
| 8 | 5 | 0 | 347 | —— Onza 1750, similar. *Fine* | 1 |
| 4 | 5 | 0 | *349 | —— Escudo 1747, castle between L—V, date below, 747 over 6, *rev.* cross with stars in angles. *Very fine and very rare* | 1 |
| 6 | 15 | 0 | 350 | —— Onza 1751, bust to right, *rev.* crowned arms. *Very fine* | 1 |

351 —— Onza 1752, similar. *Very fine* 1 7 0 0

352 —— Onza 1754, smaller bust, otherwise similar type. *Fair* 1 6 5 0

353 —— Onza 1755, similar. *Very fine* 1 6 15 0

354 —— Onza 1758, similar. *Fine* 1 7 0 0

355 —— Escudo 1759, similar type. *Very fine and very rare* 1 2 12 0

356 **Charles III,** Onza 1763, first bust, usual type. *Fair* 1 6 10 0

357 —— Onza 1764, similar. *Very fine* 1 8 15 0

358 —— ½ onza 1752, similar type, but a very unusual bust. *Poor, but extremely rare* 1 9 0 0

359 —— Escudo 1765, first bust, usual type. *Fine* 1 1 12 0

360 —— Escudo 1768, similar. *Fine* 1 1 10 0

361 **Charles IV,** Onza 1792, usual type. *Fine* 1 7 0 0

*362 —— **Onza 1798, struck in platinum,** usual type. *Of the highest rarity, very fine* 1 37 0 0

363 **Ferdinand VII,** Onza 1810, first bust, usual type. *Very fine* 1 8 10 0

364 —— Onza 1811, similar. *Fine* 1 7 0 0

365 —— Onza 1812, second bust, draped and smaller size, usual type. *Fine* 1 7 5 0

366 —— Onza 1813, similar. *Fair* 1 6 10 0

367 —— Onza 1820, second bust, large and bare, usual type. *Very fine* 1 9 5 0

368 —— Onza 1824, struck at Cuzco for the use of Royalist troops, similar type. *Very fine and very rare* 1 16 0 0

369 —— ½ onza 1819, similar type. *Fair* 1 6 0 0

*370 **Republic,** ½ onza 1839 of Cuzco, in honour of Gamarra for his victory at Ancach, Fame blowing trumpet, armies on the march, etc., *rev.* inscription. *Very rare in gold, pierced, very fine* 1 10 10 0

| | | | | | |
|---|---|---|---|---|---|
| 12 | 10 | 0 | 371 | —— Onza 1830 of Cuzco, Liberty standing, *rev.* Arms. *Fine* | 1 |
| 6 | 0 | 0 | 372 | —— Onza 1853 of Lima, similar type. *Fair* | 1 |
| 8 | 0 | 0 | 373 | —— ½ onza 1854 of Lima, similar type. *Very fine and very rare* | 1 |
| 7 | 0 | 0 | 374 | —— ½ onza 1855 of Lima, similar. *Very fine, equally rare* | 1 |
| 2 | 6 | 0 | 375 | —— 2 Escudos 1828 of Lima, similar type. *Very fine and rare* | 1 |
| 1 | 12 | 0 | 376 | —— 2 Escudos 1829 of Lima, similar. *Fine and rare* | 1 |
| 1 | 10 | 0 | 377 | —— 2 Escudos 1853 of Lima, similar. *Fair* | 1 |
| 1 | 10 | 0 | 378 | —— 2 Escudos 1854 of Lima, similar. *Very fine* | 1 |
| 2 | 10 | 0 | 379 | —— Escudos 1826 and 1830 of Cuzco, similar type. *The first fair, the second very fine and very rare* | 2 |
| 2 | 2 | 0 | 380 | —— Escudo 1845 of Cuzco, similar. *Very fine and very rare* | 1 |
| 1 | 7 | 0 | 381 | —— Pesos 1826, 1828 and 1838, the first of Cuzco, the others of Lima, Arms, *rev.* wreath. *Very fine* | 3 |
| 10 | 10 | 0 | *382 | **Estado Sud Peruano,** Onza of Cuzco, volcano, castle, ship, etc., *rev.* sun in splendour and flags. *Brilliant and rare* | 1 |
| 9 | 0 | 0 | 383 | **Republica Sud Peruana,** Onza 1838 of Cuzco, similar type. *Very fine* | 1 |
| 2 | 10 | 0 | 384 | —— Escudo 1838 of Cuzco, sun in splendour, *rev.* value in wreath. *Brilliant and rare* | 1 |
| 2 | 0 | 0 | 385 | —— ½ Escudo 1838 of Cuzco, similar type. *Brilliant* | 1 |
| 1 | 12 | 0 | 386 | **Republic,** 5 Soles 1863, Liberty seated, *rev.* Arms. *Very fine* | 1 |
| 1 | 3 | 0 | 387 | —— 5 Soles 1910, "Obolo popular patriotico"; 1/5th Libra 1919 (2). *Mint state* | 3 |
| 10 | 0 | 0 | *388 | **Gold medal on the American Congress in 1869 at Lima,** with Colombia, Bolivia, Venezuela, Chile, Peru, Ecuador and the Argentine. Indian figure holding sword and scales, etc., *rev.* inscription. *Fine and rare* | 1 |

## SALVADOR.

*389 **Republic,** 20 Pesos 1892, head of Liberty to left, *rev.* Arms. *Fine and extremely rare* 1 — 21 0 0

*390 —— 10 Pesos 1892, similar. *Fine and equally rare* 1 — 20 0 0

*391 —— 5 Pesos 1892, similar. *Fine and equally rare* 1 — 14 0 0

*392 —— 2½ Pesos 1892, similar. *Very fine and equally rare* 1 — 11 5 0

*393 —— 20 Colones 1925 on the 4th centenary of the founding of San Salvador, conjoined busts of de Alvarado (1525) and Quiñonez (1925), *rev.* Arms. *Mint state, rare, only* 100 *struck* 1 — 12 10 0

## URUGUAY.

394 **Republic,** 5 Pesos 1930, head to right, *rev.* value, etc. *Very fine* 1 — 3 0 0

## VENEZUELA.

395 **Republic,** 20 Bolivars 1911, head of Bolivar to right, *rev.* Arms. *Very fine* 1 — 1 8 0

## WEST INDIES.

396 **Martinique,** Peza of Brazil 1753, countermarked 20 and eagle. *Fair and very rare* 1 — 9 10 0

397 —— Peza of Brazil 1772, similarly countermarked. *Fine and very rare* 1 — 10 5 0

398 —— Peza of Brazil 1771, similarly countermarked, but with large hole in centre where a plug has been removed. *Fair* 1 — 3 4 0

399 **Berbice,** Peza of Brazil 1766, countermarked with a script B. *Fine and very rare* 1 — 13 10 0

400 —— Peza of Brazil 1771, countermarked 20 and eagle (for Martinique) on obverse, and with a script B on reverse. *Very fine and very rare* 1 — 13 10 0

401 **Grenada,** Peza of Brazil 1762, countermarked with G three times. *Fine and very rare* 1 — 11 10 0

13 10 0 *402 —— Peza of Brazil 1775, countermarked as last, but with plug in centre stamped script I.W. *Very fine and very rare* 1

9 0 0 403 —— Peza of Brazil 1756, countermarked with G in shield twice, and with eagle and 20 (for Martinique), centre plug removed. *Fine* 1

22 10 0 *404 **The Saints,** Peza of Brazil 1775, countermarked G three times (for Grenada), S three times and F.A. twice, with centre plug stamped script I.W. *Fine and very rare* 1

13 0 0 405 **The Saints,** Peza of Brazil 1779, countermarked S three times. *Fine and rare* 1

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12 0 0 *406 BOLIVIA, Gold Military Cross for the Battle of Abtao 1866, bust to left, *rev.* Arms, superimposed on cross. *Very rare* 1

2 4 0 407 GUATEMALA, Gold medal on the first railway, *obv.* bust of the President, *rev.* railway engine. *Fine* 1

8 5 0 408 PERU, Gold medal on Pasco Railway 1869, mineral train in mountain scenery, *rev.* inscription. *Very fine and rare* 1

## COLOMBIAN GOLD ORNAMENTS.

The following lots comprise a number of cast gold ornaments made by the Chibcha tribes who inhabited the Cundinamarca Plateau, Colombia, and were made before the Spanish Conquest, certainly between 800—1300 A.D.

11 10 0 *409 Gold figure of a woman of the usual flat type, the arms and legs of plain cylindrical wire, the figure rests its elbows on its knees and holds sceptre in right hand. *Height* 65 *mill., weight* 19 *dwts.* 1

4 10 0 410 Gold figure of a man standing, holding double sceptre and wearing cap, similar style. *Height* 66 *mill., weight* 4 *dwts.* 1

6 15 0 *411 Gold figure of a man standing, playing the flute. *Height* 67 *mill., weight* 8 *dwts.* 1

7 0 0 *412 Gold figure of a man squatting, holding drum and wearing elaborate collar. *Height* 32 *mill., weight* 7 *dwts.* 1

9 10 0 *413 Gold figure of the carcase of a goat. *Height* 41 *mill., weight* 14 *dwts.* 1

| | | | | | |
|---|---|---|---|---|---|
| *414 | Gold double sceptre. *Height* 110 *mill., weight* 6 *dwts.* | 1 | 3 | 3 | 0 |
| 415 | Gold figure of a man, similar to lot 409, with instruments in left hand, wearing spiral earrings. *Height* 42 *mill., weight* 6 *dwts.* 1 | 1 | 8 | 0 | |
| 416 | Small gold figure of a woman, *height* 27 *mill.;* shuttle shaped gold earring, 18 mill. wide, and a phallic gold pendant, 14 mill.; also a sheet gold ornament with hammered design of a man, *Inca* from Peru, height 35 mill. 4 | 1 | 3 | 0 | |

*END OF SALE.*

1

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5

2

61

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110

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115

117

GOLD COINS.

120

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GOLD COINS.

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GOLD COINS.

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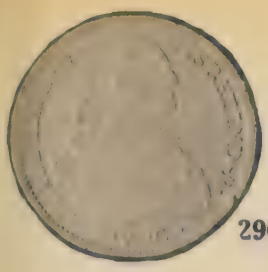
GOLD COINS.



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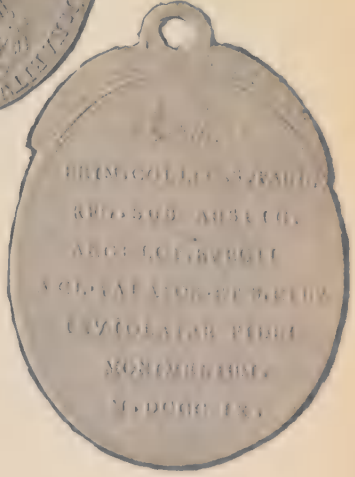

GOLD COINS.

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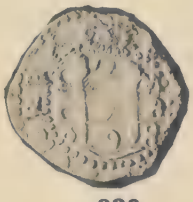

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GOLD COINS.

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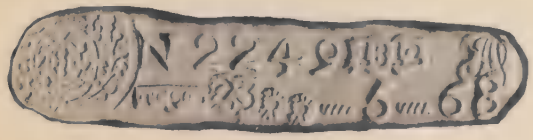
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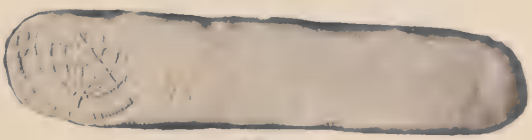
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GOLD COINS.

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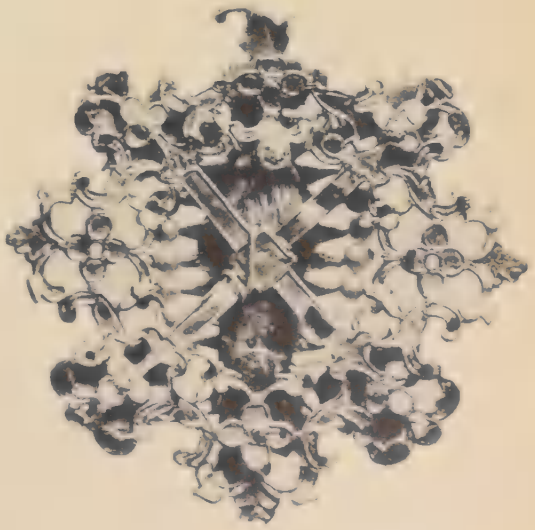

GOLD BADGES.

411

414

409

413

412

COLOMBIAN GOLD ORNAMENTS.

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